

THE BIG TOP

Mid-Atlantic Clown Association Newsletter

Feb/Mar 2020

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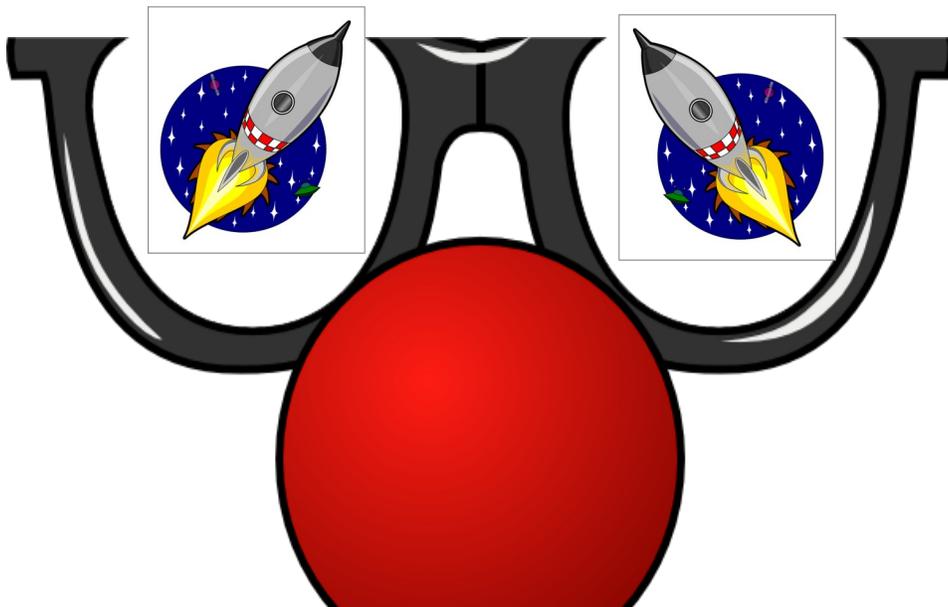
MID-ATLANTIC CLOWN ASSOCIATION
 UFO - Uniquely Fun Organization
 November 12-15
 Red Lion Hotel
 Harrisburg, Pa

CLOWNS FROM OUTER SPACE

This Convention Will Be OUT OF THIS WORLD

www.midatlanticclownassociation.com

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PRESIDENT'S MESSAGE

By Susan Saunders
MACA President

Happy New Year!

2020 is here! A new decade! I hope everyone had a wonderful holiday season of clowning around along with fun with friends and family.

Our 36th annual convention was Funtastic! A huge thank you to Bob Gretton, Education Director and our past President, Pat Stevenson for their hard work on the Convention. What a great idea to have the Circus Fans Of America and Circus Model Builders join us this year! It was a great addition.

We are in full swing planning our 37th annual convention this year. Our theme is going to be "Clowns in Outer Space" (One Out of this World Convention). The convention will be held November 12-15, 2020 at the Red Lion Hotel in Harrisburg Pennsylvania.

I want to thank everyone for your faith in me as president to continue this awesome organization. I want to continue to have educational, fun and inspiring conventions. As an organization we want to provide one of the premier clown experiences on the east coast by introducing you to some of the best instructors.

I have been a clown since 1988. My mother was a clown before me as well as my oldest daughter. I decided to become a clown when the opportunity came to be in a movie (on a Circus set) with Tom Selleck in 1988. I was hooked and attended many Clown conventions with my mother. I decided that clowning was part of my life now and has been for the last 30 years. I have recently retired from a career as an IT Specialist with a Maryland School system. I live in Gettysburg, PA. on a small farm. I have miniature horses and chickens. It is my hope in my retirement to combine my clowning with my miniature horses by doing kids parties.

I currently have a Unicorn pony in training and a mini horse that pulls a cart and also does tricks! This past summer I had the awesome opportunity to meet a third generation RBBB Circus performer and animal trainer (Heidi Herriott) at the Land of Little Horses Farm Park, an attraction here in Gettysburg. We became friends and she helped me train my horses and also taught me to do the Arena Horse Shows at the Park. I learned so much from her. Heidi also knows all the famous RBBB Clowns that we have learned the art of clowning from over the years...she had lots of stories to tell.

As your President I am hoping we can grow our MACA membership and continue keeping the art of Clowning alive. I would like all of the State Directors to please contact the Alleys in your state and try to get new members and Convention attendees.

Larry Etchison is already busy preparing for a "Spaced Out" Hospitality Room.

We have organized several other committees and the board is meeting soon to finalize some of the plans so that we can offer you another fantastic educational convention. So save the date for the 37th Annual MACA Convention. Check our Facebook Page and website for updates.

If you have any other ideas to share or if you would like to help with the convention, please contact me or a board member.

Thank you and Bump a Nose!☐
Susan "Snickers" Saunders
President



A CHAT WITH THE CHAPLAIN

By Keith Karas
MACA Chaplain

This represents my first time writing an article in the column devoted to MACA Chaplain. I consider it a high honor to be asked to write an article and step into this role, however long the duration. Bill "Shobo" Schober and I had a chat and he asked if I wouldn't mind taking over the Chaplain role as his performing demands during the Winter Holiday Season seemed to be increasing. I willingly accepted his invitation and my nomination was forwarded to the Board.

I hope my tenure as Chaplain will remind you that you indeed are in the right place as a clown – and confirm the sentiment we often hear that ours is (the art of clowning) :an ancient, honorable, and noble profession – a profession whose goal it is to make other people laugh and forget their troubles for a while."

We all have stories of how we began in clowning, so I'd like to take this opportunity to explain how I got "into" clowning. I have been clowning earnestly for about 17 years, as my COAI certificate indicates I joined the profession in 2003. However, I have always been interested in the clown arts, going back to when I was about 6 years old or so.

My clowning seem to have started when I was in first grade in Catholic School. I sensed each day at school that I had an opportunity to perform for an audience of 59 other students. I was always joking, pranking, making others laugh etc. My first grade teacher (Sr. Barbara) asked me to remain after school one day and asked, "What is wrong with you?" I remember telling Sr. Barbara I wasn't sure what was wrong with me. Sr. Barbara then said, "If you don't stop 'acting up', I would surely find myself working as a clown in a circus." I don't think Sr. Barbara liked it when I giggled. (Note: Sr. Barbara later left the religious order and last time I saw her she was riding a motorcycle... I think I was partly responsible for her exit).

In school, my desk seemed to be "segregated" from the other students, at least part of the year. I received probation and was allowed back "in" with society, but most times I was on the other side of the room. I was very distracting to the other students. It got so bad my desk was moved out into the hallway outside the classroom. The principal of the school (Sr. Merceda) used to call that location "Death Row." The classroom door was open so I could see the teacher (and she could see me) – but I couldn't see the other students.

I was able to ride a unicycle very well and so I rode my unicycle to school. My presence on the school parking lot at arrival time caused an uproar as the buses were there and children were bring dropped off by their parents. I was drawing a crowd so the Sr. Merceda confiscated my unicycle upon arrival each day and locked it up in the storage room.

After elementary school, somehow I got accepted into a prestigious all-boys private high school. I did ok (earning C's); during my senior year, I mailed a letter for an application to attend the Ringling Brothers Clown College. I never mailed the application back to Ringling Brothers and then proceeded to fail my senior year of high school as I was distracted and concentrating on girls (as there were none in my school). I attended summer school and received my diploma a few months after my class had graduated.

I worked a year as an armed security guard at an abandoned trucking company on the midnight shift in Southeast Baltimore. The place was deserted as the union had a disagreement with management and went out on strike. I was 18 years old, 115 lbs., armed with a .38 revolver. I had two partners – two dogs -a German Shepard and a Doberman to keep my company. My high school friends had graduated and were enjoying the college life experiences at prestigious universities in the area as well as Yale, Johns Hopkins, Brown, et.al. Me, I was listening to late-night AM radio Larry King, while sitting in a metal guard shack trying to keep warm, stay awake and keep looters out. Life was dismal. My co-workers - the two dogs (Copper the Shepard and Thor the Doberman) even seemed to feel sorry for me and told me through their eyes that I should have listened to my parents and teachers. Sr. Barbara was wrong... I wouldn't even make it as a clown in the circus.

A year out of high school with this security guard job as my only prospect, I woke up from my "fun" slumber and decided to make a change. Without knowing what I was getting myself into, I enlisted in the United States Army.

(Continued on page 4)

(Continued from page 3)

During the next 20 years in the US Army, I was promoted several times, saw service in Honduras with the 82nd Airborne during Operation Kilo Punch, served in Japan, and was stationed at several military stateside locations. I saw service as a paratrooper, drill sergeant, first sergeant, and eventually attained the rank of Sergeant Major. I also served as an instructor at the drill sergeant school. I believe my biggest accomplishment was being selected as the drill sergeant of the year for the entire 80th Division. At the peak of my career, I had it all and seemed to have proved to those I left behind in my hometown that a “dud” could turn his life around.

Or so I thought.

Just when I attained it all, at the zenith of my career, with a ton of people who looked up to me, my career launched for greatness, I experienced a setback. I experienced a panic attack.

At that time, I didn't even know what a panic attack was. I didn't understand it, as I wasn't nervous being in front of people; in fact, I was always at the center of attention – soldiers and Officers looked to me for guidance and role-modeling. I have been in dangerous situations, as well as led soldiers who during dangerous situation. I participated as a leader in two Presidential Inaugural parades. I jumped out of perfectly good airplanes and helicopters in total darkness with full ammunition. I fast-roped out of helicopters hovering 90 feet over 3 story buildings. I ran with the big boys, those airborne, ranger, special ops types –the ones you see on TV and the movies, only these guys were real. They accepted me into their fraternity. Where did this panic attack come from and why was I almost frozen in fear?

Well, it all seemed to be an unconscious thing that I had placed upon myself over the years and it eventually caught up to me. I think I was trying to be perfect in every way, and for about 20 years I was able to contain all the things which normally would be stressful and compartmentalize them. I guess I was playing the “part” of a soldier, and I created a new normal for myself which wasn't in my DNA. I forced myself to be the person who I thought I should have been earlier, to be something which would make my parents, my sister, my girlfriend and others proud. You have heard the expression “Fake it to you make it?” Well, I guess I made it, but “it” had a high price.

There is a lot more to the story, but let me tell you this: These panic/anxiety episodes (which endured for about a year), really taught me some life lessons. I learned to be humble. I learned to pray for healing. I learned to trust in God. I learned that it is not me who is accomplishing anything, but it is God who is working through me. I had to learn how to let go; it wasn't about being perfect – who can keep up with the insanity of trying to be “perfect: all the time? God produces the result, not me.

I also learned I have to be true to myself. Be the real me. It's ok to not know the answers.

Again, I am omitting a lot of details, but I was able to keep it together as I was the Sergeant Major working under a two-star General in a large command (about 1000 soldiers, both stateside and overseas in Japan). One day, I decided it was time to retire, and just like that, I retired from the US Army. I did this on my own terms – the General and my fellow soldiers were surprised and said, “Sergeant Major, why are you walking away from all this, you are at the top of your career, very young (I was 38 years old) and a real inspiration others. I politely thanked them for the faith they had in me, but in my mind the need to prove myself didn't matter to me anymore.

So, after retirement, I was reading the Baltimore Sun newspaper. In the Sun, I saw an article about a gentleman who was 80 years old and was selling his magic shop, a shop which has been a fixture in Baltimore for many years. The owner of the magic shop was named Lou Walston. (For those unfamiliar, Lou was a legend in clowning and magic, and was a founding member of Clowns of America and is in the COAI Ring of Honor)

The next day I traveled to Mr. Lou's magic shop (The Fun House). I see this tall gentleman at the front counter. The gentleman turns out to be Mr. Lou. He was a little gruff towards me and before he let me into the shop he asked if I was a member of ISCA, WCA, COAI, SAM, and all kind of other acronyms in the clowning/magic world. I tell Mr. Lou I don't even know what those acronyms stand for, but I was a member of the 82nd Airborne. Mr. Lou then says, “Well, come on in, let me show you what I got for sale.” Evidently, Mr. Lou had a soft spot in his heart for veterans.

And that is how I began. Over the years I have participated in numerous clown training events such as conventions, physical comedy

intensives, week long courses at Red Skelton and the American Clown Academy, and read countless books on the art of clowning. I still engage in this study of the art.

A year before my Dad passed away we were chatting at a restaurant in Georgetown and he said to me, "Son, you accomplished a lot of things while in the Army, too numerous to list. Before the Army, you remember I used to say that you were "a rebel without a clue" as you used to get into so much trouble? Then after you went into the Army you proved me wrong and far surpassed what anyone could believe. I don't think I could have been more proud of you. I used to tell everybody about what you have done and all the awards you won and such. I felt like such a proud father. But Keith, you know what I am most proud to say now? I am most proud to tell other people that you went all the way up in the Army as high as you could go, and then you retired... and became a clown. Son, you found your gift,...you make people laugh. And I couldn't be more proud of you."

As I began this article, I echoed the sentiment that we clowns are a part of an ancient, honorable and noble performance art. Each one of you has a unique clown story, and this is where we found our calling. Sometimes, our family and friends don't understand what "happened to us" that all the sudden we had this urge to clown.

I believe that "urge" we have all felt is a gift from our Creator; we cannot explain it, but we can sure share it with others. I encourage you to remember your clown story and use this God-given gift of clowning to bring happiness and light to our world. I guess I will end the article like a Chaplain. Can I have an Amen? AMEN!!



Happy to be a Clown

MACA Education Director Update

The Schedule is still being Fine Tuned but.....

Just to wet your appetite, here are SOME of the members of the All Star Staff for MACA 2020

Steve Kissell
*Gerry Giovinco, "Captain Visual"
Jackie Reynolds
Bonnie Corcia
Alene Kraus
Connie Morrow
"COAI 2020 Clown of the Year"
Jim Donoughe
Steven Hart
Bunky Gretton

With More Names to Announce.....

These Entertainers will be covering subjects that include,

"Performance Tips"
"Magical Messages"
"Family Fun Shows"
"Twist the Line Away"
"Holiday Balloons"
"Instruments as Props"
"1,2,3 of Ventriloquism"
"Basics of Juggling"
"Clowning with a Ukulele"
"Nursing Home Clowning"
"Building your Bag of Tricks...Birthday Party Shows"
"Clowning for Babies & Toddlers"
"Chickenology"
"Tricks to Make Them Laugh"



CLOWNS ARE PEOPLE TOO

Clowns are people too!

Shobo says: Hey Guys...Busy Santa Season is over... Even got to do a Philadelphia Sixers game ON Christmas day...Who knew Santa was a Sixer's fan...or at least he was wanting to see is Reindeer before they went back to the North Pole...the Sixers were playing the Milwaukee Bucks...LOL...No really I too thought it was odd having a Santa on Christmas, but ended up being a fun and rewarding day. One Little One , at the end of My shift, want nothing more than to give me a hug and thank me for "her gift this morning".. Yea I got some, "Hey why didn't I get a car" from some Jokers, but overall it was a really fun experience.

Besides the countless memories from my time at Great Adventure (even when the kids waited in line for 2 1/2 hours), one of my favorite dates was when Alene Kraus and I did a toy drive for the Dolan Fund. For those who don't know the Dolan Fund is by far my favorite charity because of all the the good they do for so many. Peggy Dolan, out of her own tragic memory of her little one passing, has made this world a better place. the Dolan Fun also does Family boat Rides in 4 different cities in the northeast. Met up with a friend from the Boston area at WCA and she got some of her friends to go to that one, Mike Becvar was brave enough to attend the DC one, Kapo's gang was represented at the

Philly one and Call us Clowns from North Jersey did the NYC one...Each time we go we get blessed to help the families smile, laugh and dance away what troubles they are facing.

Yep Clowns are People too, but in my book VERY Special people

Bill Schober, South Jersey Rep for MACA

John Crull - Hey HAPPY NEW YEAR Y'all! Well, I did become vice president of my trivia club in Leisure World. It has over 150 players and 25 teams. It keeps me useful lol and especially busy on Tuesday nights! Other than that, "What did you think of the second half of the play, Mrs. Lincoln?"

Happy New Year, "BO-JO" Joan Hulseby I just finished my "BO-JO" the CHRISTMAS ELF jobs in December. One was a breakfast with Santa. The children were wonderful and this was for a nursing home about 10 miles from my house.....The other one was for residents in a larger home and Santa was there. I took my Christmas Bear who recited "The Night BEFORE Christmas" and that was a real delight....

CLOWNS ARE PEOPLE TOO

Clowns are people too! Page 2

MACA sent an email but this is definitely an activity for all of us...Thanks Jackie (Bee Bee the Clown) **There is a kid that has had a very difficult battle with cancer and treatments and related issues. It is very expensive and challenging for his family.**

He is 18 and has been coping with this for 4 or 5 years.

Could we shower him with cards and well wishes?

His mom, Maria said it was okay to do this.

Here is her facebook page with more information about Danny and some of the challenges they are facing.

<https://www.facebook.com/maria.hegarty.90>

His name is Danny Hegarty.

His address is 78 Trestle Lane, Clinton Corners, NY 12514

Patty Cake, Skootchee and Poppo worked as parking attendants for Big Apple Circus!

Patty Cake just had a birthday and her granddaughters made custom hats!!!



Skootchee fixed a water tank and saved 85%.

(Much better than a lizard and 15%)

Janet Comesky aka Hop-Scotch of Clown Alley #179-The Villages, FL just celebrated her 50th wedding anniversary with her loving husband Tom in November 2019!

I just finished my "BO-JO" the CHRISTMAS ELF jobs in December. One was a breakfast with Santa. The children were wonderful and this was for a nursing home about 10 miles from my house..... The other one was for residents in a larger home and Santa was there. I took my Christmas Bear who recited "The Night BEFORE Christmas" and that was a real delight....

Happy New Year, "BO-JO" Joan Hulsey

CLOWNS ARE PEOPLE TOO

Clowns are people too! Page 3

Santa aka Steve Hart I am guessing that in my 30 plus years of performing as a magician, I have worked with a clown partner for a third of that time. I have found it both exciting and challenging. I know the benefits far outweigh the challenges.

I now have a new partner, Rufflez the Clown, (Alene Kraus) and we have been working on new ideas as we pursue our careers together. Both of us have done well on our own and recently we have discovered that working together is better.

We love creating new ideas and working on new routines with each other. The challenge is working around the conflict of ideas, to be flexible enough to experiment and to discover where that idea is going. You may have an idea in your head and when you try to perform it, you are once again challenged to translate that idea into a live performance.

You can try scripting the whole routine in great detail or you can let your partner be improvisational; not really knowing the details until it happens on stage in front of a live audience.

I do know from experience once you have experimented with a partner you eventually come up with routines that you know have worked in past performances and you repeat them. Then you become aware that tweaking them a bit can make it better and better.

Alene and I are creating a new character named "Whoopsie". She will be an irreverent magician's assistant.

A routine like the one with Whoopsie, that is played with some spontaneity can be very entertaining. The audience can feel it and love this performance style.

Both you and your partner have to be secure enough to allow the other to be spontaneous. Sure there is a risk that it might not play as well in every performance and that is the chance you take when doing comedy magic in front of a live audience. We are having fun sharing our craft and our smiles. So far the feedback has been positive.

Off we go into this exciting experience as Magician Steve Hart and Rufflez The Clown and as Magician Steve Hart and Whoopsie! We'll keep you posted...

Petals aka Debby Messner and Mrs. Claus aka Sandy Todd also wet to Ronald McDonald's House. Then Mrs. Claus was off to the Square One Group-Columbus Ohio Homeless Shelter.



MACA CLOWN ALLEY NEWS



Steve, Fred Butter, Ryan



Alley working ARC Christmas party

FREESTATE CLOWN ALLEY #30



Est. 1972
Baltimore Maryland



T-Bone aka Steve ^

Ed—assisted living v

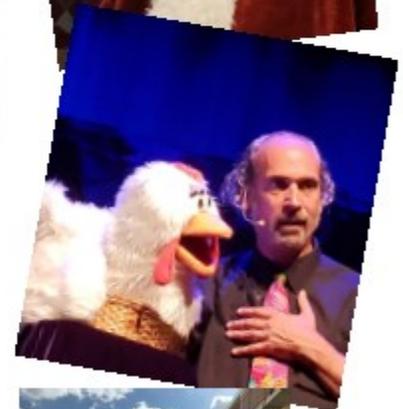
Santa Will >

v Noodles aka Bobby



Rob Abdou in Delaware >

Adam and Jack v



BE THE REASON
SOMEONE SMILES



^Adam YoBo

MACA CLOWN ALLEY NEWS

thank
you!

With all the excitement of the entire convention culminating in an awesome banquet, I didn't get to say thank you loud enough!

First, thanks to my loving and tolerating husband who lets me run wild sometimes. While he loves clowning as much as I do, he just shakes his head when I tell him we are driving 1400 miles to be in a parade!

Thanks to our Alley especially Jim, Keith, and Diane who apparently were in cahoots with the hubby.

Thanks to all the preceding Clownatarians for this honored designation. Thanks to John for the wonderful presentation!

Thanks to all our MACA members who had the confidence in me to be president and impart my crazy ideas for education and hospitality.

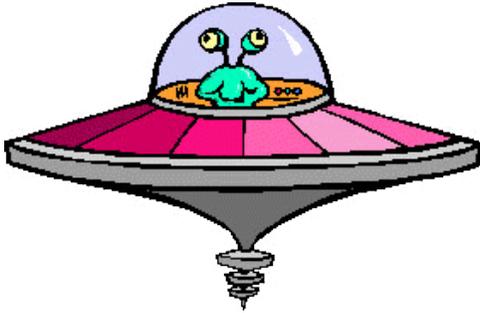
Thank you so very much,

Patty Cake



MACA 2020 CONVENTION NEWS

There're coming from every part of the Galaxy
And Heading to Harrisburg, PA.



For The



MID-ATLANTIC CLOWN ASSOCIATION



UFO - Uniquely Fun Organization

November 12-15
Red Lion Hotel
Harrisburg, Pa

CLOWNS FROM OUTER SPACE



MACA 2020 CONVENTION NEWS

Duane & Mary Laflin

will be presenting their Internationally Awarded Magical Stage Show at the Saturday Night Banquet.



Duane Laflin is an internationally awarded performer who specializes in family-friendly entertainment. In South Africa Duane Laflin was honored as a guest instructor at the Siegfried & Roy College Of Magic, in Singapore he was recognized as a Star of Magic, in Mexico City he received the Illusionist Award. The prestigious Magic Circle, located in London, England, has honored him with the highest status a performing magician can receive. He has been made a member of the Inner Magic Circle with Gold Star.

Together Duane and Mary have performed on five continents, in eighteen countries of the world and in forty-seven of the fifty states in the USA.

Duane will also be doing Two Lectures

MACA 2020 CONVENTION NEWS

This Year's Friday Evening Headliner is Steve "Salty" Kissell !!!!



"Salty" the clown has been at it since he was auctioned off for a birthday party in 1981. He is the co-director of Circus Magic Convention, celebrating its 37th anniversary this year. Steve has performed in all 50 states and 5 countries through his career. After his first hitch in the Navy he found himself teaching kindergarten then transition to a teacher trainer and eventually a corporate speaker and trainer which he is really a clown with a tie on. He has produced over 150 family entertainer events and has performed and taught at COAI, WCA, NE, SW Mid West, MACA, SECA, FCP, FCM, VentHaven, Kapital Klowns, Kidvention, Kidabra, Show Me Clowns and others.

Not only will Steve be presenting a Stage Show at one of the Banquets, Steve will also be sharing his knowledge with the following lectures:

Family Fun Shows Do you like games, contests and lots of audience participation? This play shop is for you! These time-tested routines are great for young children and seniors as well. Learn how to set up and structure a fun performance involving comedy magic, MC work, puppets, clowning, music and LOTS of hilarious audience participation. EVERYONE has a great time!

Magical, Mirthful Messages Gospel effects and object lessons for Sunday School Teachers as well as Vacation Bible School Teachers. This class will emphasize entertaining and fun surprises for all. Composed of short and easy object lessons that will instill morals, amaze the audience and create a memorable impact as well.

50 Performance Tips for Entertainers Everything from Audience involvement to Zany introductions will be discussed in this session. Learn to be a better performer with attention to details. You will leave this workshop a better performer!

The MACA Convention, Sharing, Learning, Growing.....

MACA 2020 CONVENTION NEWS

Space Cadets ...Meet Your Flight Instructors

<p>MID-ATLANTIC CLOWN ASSOCIATION UFO: Uniquely Fun Organization November 12-15 Red Lion Hotel Harrisburg, Pa</p> <p>CLOWNS FROM OUTER SPACE</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>www.midatlanticclownassociation.com</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>JIM DONOUCHE LECTURES: CHICKENOLOGY</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>ALENE KRAUS LECTURES: BUILDING YOUR BAG OF TRICKS BIRTHDAY PARTY SHOWS</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>BONNIE CORCIA LECTURES: CLOWNING WITH A UKULELE NURSING HOME CLOWNING</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>
<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>GERRY GIOVINCO 'Capt. Visual' LECTURES: HOLIDAY BALLOONS TWIST THE LINE AWAY INSTRUMENTS AS PROPS</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>ROY STONE LECTURES: CREATIVE THINKING TIPS FOR BETTER STAGE PRESENCE</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>Mid-Atlantic Clown Association November 12-15 2020 Red Lion Hotel, Harrisburg Pa</p> <p>CLOWNS FROM OUTER SPACE</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>Hold on...Bunley we're headed to Harrisburg</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>TERESA GRETTON</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>
<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>DUANE LAFLIN LECTURES: MARY LAFLIN</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>KITTY KURR LECTURES:</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>PAT STEVENSON AND THOM STEVENSON LECTURES: PARADEABILITY + PROPS</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>CONNIE MORROW LECTURES: CLOWNING FOR BABIES AND TODDLERS</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>
<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>BUNKY GRETTON LECTURES: BASIC BALLOONS FOR THE TRUE BEGINNER</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>STEVEN HART LECTURES: TRICKS TO MAKE THEM LAUGH</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>JACKIE REYNOLDS LECTURES: 1 2 3 OF VENTRILOQUISM BASICS OF JUGGLING</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>	<p>MACA PRESENTS CLOWNS FROM OUTER SPACE</p> <p>STEVE KISSEL LECTURES: FAMILY FUN SHOWS MAGICAL, MIRTHFUL, MESSAGES 50 PERFORMANCE TIPS FOR ENTERTAINERS</p> <p>This Convention Will Be OUT OF THIS WORLD</p> <p>NOVEMBER 12-15, 2020 RED LION HOTEL, HARRISBURG, PA WWW.MIDATLANTICCLOWNASSOCIATION.COM</p>

37th Annual Mid-Atlantic Clown Association Convention



Convention November 12-15, 2020
 Banquet November 14, 2020
Red Lion Hotel
 4751 Lindle Road, Harrisburg PA 17111



To register, complete the form below by filling in the blocks on your computer, print out the form and send, with check made payable to MACA Convention, to: Dave Myers, 202 N Dupont Rd, Wilmington, DE 19805@ Dave email: clicker-clown@yahoo.com. To use credit cards, go to Eventbrite.

Full registration fee includes dinner Thursday, Friday and Saturday nights.

Registration:

**Special one Day rate—May 11, 2020 \$155 pay 84% based on the waning gibbous!
 Must be completed on Eventbrite.**

- | | | |
|---|-----------------------------|--|
| <input type="checkbox"/> Full - \$185.00 thru 9/30/20 | Daily Rates: | <input type="checkbox"/> \$30.00 per day -Thurs or Sat.
\$60 Friday |
| <input type="checkbox"/> Full - \$195.00 thru 10/31/19 | ** <input type="checkbox"/> | \$35.00 Thurs. or Fri. each night |
| <input type="checkbox"/> Full - \$205.00 after 10/31/19 | ** <input type="checkbox"/> | \$35 Saturday night banquet |
| <input type="checkbox"/> * MACA dues \$20 | | |

Total registration : \$

Hotel room rate - \$93.00 single per night includes breakfast. 103.00 double per night includes breakfast for two. Additional persons in room do not get breakfast tickets. You must reserve before 10/26/2019 to be assured this rate. If you make reservations thru Sunday and check out earlier, you will be charged a \$50 fee. (717) 939-7841. Easy on line check-in available (all subject to change)

*****Please note*****

\$25 processing fee for cancellations before 10/01/19. No refunds after that date.

Face painting supplies and latex products will be used and sold at this convention.

All are welcome to attend, however, you must be an MACA member and have paid registration to participant.

Name:

Clown Name:

Address:

E-mail:

City:

Phone:

State:

First MACA convention?: No Yes

MACA NEWS

In memory of Mort Gamble

9/21/51—01/29/20

Although making a living in academe, Gamble's life-long passion was the circus.

Just a few pic of Mort at Kapitol KlowN Workshop in 2012 with Jim Howle.



HUGE THANK YOU TO Glenn Kohlberger!

Glenn has created our artwork for the last couple of years.



MACA Information Center

or Things you may not know about MACA

CLOWN SEARCH

Did you know that the Mid-Atlantic Clown Association provides a way for people to contact it's MACA clowns on our website?

We have a link on the site menu "**Clown Search**" where anyone accessing the site can find a clown in their area to perform. Your listing as a member is free BUT... You need to provide your information. We do not act as a booking agency. The information is there for contact purposes only.

If you would like your contact information to be published on the website, please send your information :

- Clown name
- Email address
- City , State
- Phone Number

to the webmaster, Thom Stevenson
Skootchee3419@gmail.com.



MACA MEMBERSHIP

Looking for some help in your clowning career ?

Looking to meet some new and some well established clown ?

Join the mid-Atlantic Clown Association (MACA)

Our purpose is to promote the education in and the preservation of the ancient art of clowning.

To become a member, click on this link to apply for [membership](#).

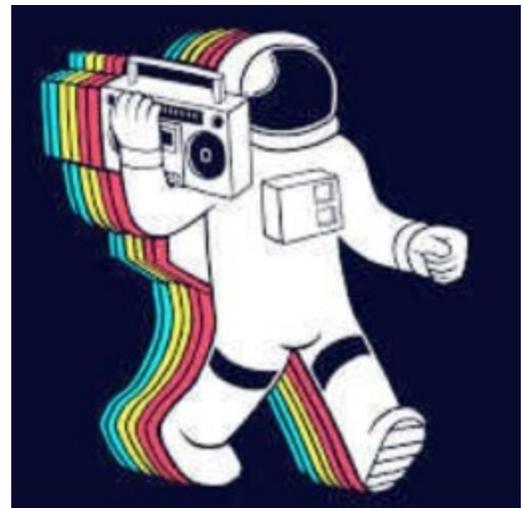
Changing the World One smile at a time

Send YOUR Alley News and items you may want to share with other members to the Newsletter Editor.

The MACA Newsletter is distributed bi-monthly and submission are due to the editor by the 20th of the month before publication. (Articles are due by June 20th for inclusion in the July/Aug newsletter).

Please, no hand written articles. Pictures may be blurred if the megapixels are not high enough.

Send articles to Editor: Thom Stevenson at skootchee3419@gmail.com



Scholarships

Scholarships are important!

Not only for the recipient for financial reasons but for the learning experiences.

We do not just “give it away”! We ask each applicant to provide information about their current abilities, their performance jobs, their clown group participation and their clowning goals.

We ask the individual to pay the fees upfront to show their dedication to learning and the art of clowning. We expect each to attend as many classes at the convention as possible and prepare for a lifetime of laughter.

There is also an interview. Just a sit down talk about why you want to clown and to go over all that you have presented on your application. If you have any recommendations from other MACA members or the clowning community, make sure you attached the items to your application.

MACA wants to help as many new attendees as they can. Some years there have been no scholarships...some years several. We also realize that the tuition/registration and trip is sometimes just too much for a new clown.

If you know someone who really wants to come, but can't afford the whole package, please contact Sandi Smith.

Be the person who makes someone smile today! **Keep the world laughing!**



Clownatarian

The MACA is the only clown organization that gives a Clownatarian award every year and that's because, we made it up! Way back, when the MACA was being formed, The Keystone Klowns decided they wanted to give an award to a clown for just being a great clown person. There was a gentleman worked with new clowns and who on several occasions paid for registration fees, hotel rooms, etc. for clowns who were just starting out and did not have money to come to a convention. It was decided this fellow was a Humanitarian and hence the name Clownatarian.

This award was never intended as a Clown of the Year type award but as a thank you to a good human being who was always there to lend a helping hand in any way they could to other clowns. For the first, at least 15 years the trophy award was purchased and given to a person chosen by the Keystone Klowns, eventually as many of them passed away or left the clown world for various reasons, the MACA decided to take over the presentation of the award.

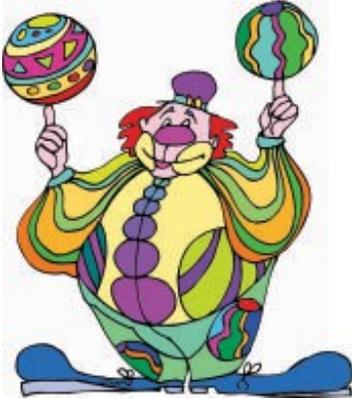
This year we have re-organized the selection committee to include more currently active members and have decided this committee will be made up of previous Clownatarian award winners that are currently serving on the MACA Board of Directors. Therefore, this year's selection committee will include Nellie May, Darlene Morgan, George Cabin, John Kral, Sandi Smith, and Bill Schober.

To be selected as a Clownatarian, a clown is nominated by a member of MACA by submitting a letter to the selection committee stating why this person should be considered for this award. These letters are reviewed without names of the person being nominated or the person nominating them being noted so that the nomination is based on good deeds only.

Please send any nominations you have for the 2018 award to me at dotthec clown@comcast.net or to my home 169 Buckingham Dr., Southampton, NJ 08088 and I will see to it that the current selection committee receives your nominations.

Please feel free to contact me if you have any questions and I will try to answer.

Sandi “Dot” Smith



Moving?

Send both your new and old address to:

Dave Myers
 318 S. Cleveland Ave.
 Wilmington, DE 19805
 clickerclown@yahoo.com

"Anyone who has paid their dues for 2019/2020 and has not received a membership card please contact Dave Myers at 320-691-5804 or clickerclown@yahoo.com"

MID_ATLANTIC CLOWN ASSOCIATION INC.

2020 OFFICERS AND STATE DIRECTORS

President	Susan Saunders	(717) 549-3320	gettysbear25@aol.com
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	John Crull	(240) 762-0500	slapshotwizard@aol.com
	Paula Ward	(804) 276-5578	paulaaward@comcast.net
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Eastern PA	Alene Krouse	(610) 864-5969	srateach@gmail.com
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